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Many facets of my life have driven my passion towards a career in Animation; the most pivotal time being when, at the age of 14, I was a weekly student of artist Julie Dalloz who not only guided me in technique but also opened my train of thought helping me realise that art is about experimentation, there simply are no rules. I learnt to draw perspectives and produced my first landscape painting at this time and partook in such fun experiments as getting full-on covered in paint while spraying acrylic paints onto a board rotating on a Black and Decker hand drill. She opened my eyes to a world of vibrant colours and textures, and I learnt about her paintings, suspended artworks and 'modelage' clay sculptures, clearly her 'trademark' which I can recognise anywhere.

I want to continue to explore and find my own style bringing exciting creations to life with animation. I have found working on my computer using a drawing tablet stimulating and it also opened new horizons as to what I could achieve with university tuition added to my current groundwork and imagination.

Art for me is anything I see and feel inside myself and the challenge is therefore to translate those ideas into a physical form, as an extension of my thoughts.

I have challenged myself technically in graphics and more recently into the 'self-taught' 3d world using 'Blender' - I admit it is not an easy path often with 'two steps forward, one step back' situations!

September 2025 is my time to focus purely on Art and Animation!

My portfolio is a visual extract and collection of work achieved so far. Thinking of my future creative accomplishments with training is a truly exciting prospect to me, university being the perfect environment to let my creativity burst out and grow!